

REGISTRATION

CONFERENCE MELBOURNE FESTIVAL 2002

REGISTRATION FEES

Government/Institution:	\$550
Local gov't funded organisations over \$100,000:	\$330
Organisations under \$100,000:	\$120
Individuals:	\$120 or \$60

Title: First Name: Last Name:

Institution/Organisation:

Address:

Post Code:

Tel: Fax:

Email:

I enclose a cheque for \$

payable to COMMON GROUND CONFERENCES

OR

Please charge my Bankcard Visa MasterCard American Express

\$

Card Number: / / Expiry Date:

Cardholder's name

Signature

Fax this form to +61 (0)2 9591 5762, or email details to
<registrations@artofdissent.com>.

or mail this form to Art of Dissent Conference 2002

PO Box K481, Haymarket, Sydney 2000, Australia,

or phone the Art of Dissent Conference Secretariat on +61
(0)2 9787 6762.

OR

(OUR EASIEST AND PREFERRED OPTION)

REGISTER AND/OR SUBMIT YOUR PRESENTATION PROPOSAL
ONLINE AT

www.ArtOfDissent.com

ART OF DISSENT STEERING COMMITTEE

Anne Dunn	Chair
Robyn Archer	Melbourne International Festival 2002-03
Sue Beal	Cultural Development Network (Vic)
Jane Crawley	City of Melbourne
Teresa Crea	Adelaide Festival 2002
Bernice Gorrard	Australia Council (CCDB)
Donna Jackson	Melbourne Festival nominee
Alex Reid	Australia Council (CCDB)
Judy Spokes	Cultural Development Network (Vic)
Julia Tymukas	Community Arts Network (CAN SA)
Lynette Wallworth	Adelaide Festival 2002

Conference managed by COMMON GROUND CONFERENCES

Kevin Brennan	Programming
Diana Kalantzis	Design and co-ordination
Bill Cape	Co-ordination
Adriana Nassapis	Secretariat
Despina Scarano	Secretariat



MELBOURNE FESTIVAL 2002 17 October - 2 November

The Melbourne Festival is Australia's premier annual celebration of the arts and has an outstanding reputation for presenting unique international and Australian attractions in the fields of dance, theatre, music, opera, visual arts, free and outdoor events over seventeen days each October.

The Artistic Director of the 2002 and 2003 Festivals is one of Australia's most respected and active arts practitioners, Robyn Archer. The Festival's General Manager is Mary-Ellen King.

The 2002 Melbourne Festival program will be announced in early August.

www.melbournefestival.com.au

CONFERENCE HOSTS



Installation art by Gao Jian

Jian's paintings angrily satirise the Maoist regime but his work raises questions of a more universal character. In particular, how governments and the media manipulate public opinion; and the social consequences of societies whose only moral value is the pursuit of money.

art of DISSENT

a national conference
spanning the Adelaide and
Melbourne Arts Festivals

MELBOURNE FESTIVAL 2002
Spiegeltent & Victorian Arts Centre
20 - 22 October 2002



www.ArtOfDissent.com