

# REGISTRATION

## SYMPOSIUM ADELAIDE FESTIVAL 2002

Masonic Centre, North Terrace, 8-9 March 2002

Friday: \$25 (less \$5 for Adelaide Festival subscribers)  
Saturday: \$15 (less \$5 for Adelaide Festival subscribers)  
Book at Bass 13 12 46

## CONFERENCE MELBOURNE FESTIVAL 2002

Storey Hall, RMIT University, 14-16 October 2002

Conference Registration (three days) \$600  
Concessional Registration (three days) \$350

One Day Registration \$250  
Concessional Registration \$150

Title: ..... First Name: ..... Last Name: .....

Institution/Organization: .....

Address: .....

..... Post Code: .....

Tel: ..... Fax: .....

Email: .....

I enclose a cheque for \$ .....  
payable to COMMON GROUND CONFERENCES  
OR  
Please charge my:  Bankcard  Visa  MasterCard  American Express  
\$ .....

Card Number: ..... Expiry Date: .....

Cardholder's name .....

Signature .....

### CALL FOR PAPERS AND WORKSHOP PRESENTATIONS

TAKE THE OPPORTUNITY TO PRESENT ON YOUR WORK. SUBMIT A PAPER OR WORKSHOP PROPOSAL - THIS IS A PARTICIPANTS' CONFERENCE. AFTER THE CONFERENCE, YOU CAN SUBMIT YOUR PAPER TO THE REFEREED CONFERENCE PROCEEDINGS

#### ATTACH:

1. Title of proposal
2. 150 word abstract of paper or presentation
3. 50 Word bio
4. Preferred presentation format: 30 minute paper or 60 minute workshop
5. Equipment Requirements

Fix this form to +61 (0)2 9591 5762, or email details to:  
<registrations@artofdissent.com>

or mail this form to Art of Dissent Conference 2002

PO Box K481, Haymarket, Sydney 2000, Australia, or phone the

Art of Dissent Conference Secretariat on +61 (0)2 9707 6762.

OR (OUR EASIEST AND PREFERRED OPTION) REGISTER AND/OR SUBMIT YOUR PRESENTATION PROPOSAL ONLINE AT [www.ArtOfDissent.com](http://www.ArtOfDissent.com)

### ART OF DISSENT STEERING COMMITTEE

Anne Dunn	Chair
Robyn Archer	Melbourne International Festival 2002-03
Sue Beal	Cultural Development Network (Vic)
Jane Crawley	City of Melbourne
Teresa Crea	Adelaide Festival 2002
Bernice Gerrard	Australia Council (CCDB)
Christian Haag	Adelaide Festival 2002
Donna Jackson	Melbourne Festival nominee
Sue Nattrass	Adelaide Festival 2002
Ragryana Popov	Australia Council (CCDB)
Alex Reid	Australia Council (CCDB)
Judy Spokes	Cultural Development Network (Vic)
Julia Tymukas	Community Arts Network (SA)
Lynette Wallworth	Adelaide Festival 2002

### Conference managed by COMMON GROUND CONFERENCES

Kevin Brennan	Programming
Diana Kalantzis	Design and co-ordination
Bill Cape	Co-ordination
Adriana Bassapis	Secretariat
Despina Scarano	Secretariat

### CONFERENCE PROGRAM

The program aims to be more than just a talkfest. It will feature a panel presentation, small group discussions and interactive debate.

We are targeting leading practitioners of cultural projects as well as community activists working for social change. Community perspectives will be highlighted. We will bring together leading thinkers and activists from around Australia and overseas.

Visit [www.ArtOfDissent.com](http://www.ArtOfDissent.com) for regular speaker and program updates.

### CALL FOR PRESENTATIONS

If you have a great idea for a forum, workshop or other presentation that deals with the arts and/or social and cultural change, please submit a proposal through the conference website, [www.ArtOfDissent.com](http://www.ArtOfDissent.com) or phone us on 03 9398 8000.

### Installation art by Dao Jian

Jian's paintings angrily satirise the Maoist regime but his work raises questions of a more universal character, in particular, how governments and the media manipulate public opinion; and the social consequences of societies whose only moral value is the pursuit of money.

### CONFERENCE HOSTS



# art of DISSENT

A national symposium  
spanning two arts festivals

for artists and community activists working  
at the frontier of social and cultural change

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